

MARIUS CARMAN

Compositions POUR LE PIANO

	Prix nets
Ala Cour de Henri IV, <i>Morceau de g^{re}</i>	1 ^f 50
Bouquet d'Eglantines, <i>Mazurka</i>	1 ^f 75
Caprice-Mazurk, <i>en Ut mineur</i>	1 ^f 75
Chargez !!!, <i>Galop</i>	2 ^f
En Savoie <i>Petite danse</i>	1 ^f 75
Etude de Salon	1 ^f 75
Galop de Bravoure	1 ^f 75
Gavotte de la Petite Marquise	1 ^f 75
Gentille Ballerine, <i>Caprice</i>	2 ^f
Guillerette, <i>Morceau de genre</i>	1 ^f 75
Heureux Message, <i>Pensée</i>	2 ^f
2 ^{me} Intermezzo-Ballet	1 ^f 75
Joyeux boute en train	1 ^f 75
Kermesse Flamande	1 ^f 75
Idylle champêtre, <i>Morceau de genre</i>	1 ^f 75
Gentils petits minois, <i>id</i>	1 ^f 75
Petit bal d'enfants, <i>id</i>	2 ^f
Polka des Etudiants	2 ^f

	Prix nets
Mascarade, <i>Morceau de genre</i>	1 ^f 75
Panache, <i>Polka</i>	1 ^f 75
Petit cœur d'or, <i>Morceau de genre</i>	1 ^f 75
Les Petits Tambours, <i>id</i>	1 ^f 75
Les Petits Virtuoses, <i>Rondo</i>	1 ^f 75
Les Petites Alsaciennes, <i>M. de genre</i>	1 ^f 75
Rendez-vous de Chasse	1 ^f 75
Rêve de Bébé, <i>Morceau de genre</i>	1 ^f 75
Sauterelle, <i>Scherzo</i>	1 ^f 75
Secret de Polichinelle, <i>M. de g^{re}</i>	1 ^f 75
Stella, <i>Valse</i>	2 ^f
Souvenir d'Antibes, <i>Nocturne</i>	1 ^f 75
Valse des Marguerites	1 ^f 75
Valse Mondaine	2 ^f
Petite danse Normande, <i>Style ancien</i>	1 ^f 50
Le Retour du bivouac, <i>Morceau de genre</i>	2 ^f
Valse d'Avril, <i>Valse pianistique</i>	1 ^f 75

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Amérique

RENDEZ VOUS DE CHASSE

MORCEAU CARACTÉRISTIQUE

POUR PIANO

MARIUS CARMAN

All^o moderato.

PIANO.

f

The first system of the musical score is for piano. It features a treble and bass staff joined by a brace. The time signature is 6/8. The key signature has one sharp (F#). The music begins with a forte (f) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

All^o giocoso.

The second system continues the piece with an 'All^o giocoso' tempo change. The musical notation remains in 6/8 time with one sharp. The right hand has a more active melody, and the left hand continues with a steady accompaniment. A forte (f) dynamic is marked at the beginning of the system.

The third system of the score shows the continuation of the 'All^o giocoso' section. The melody in the right hand is lively, with many beamed eighth and sixteenth notes. The left hand provides a consistent rhythmic foundation.

P (lointain)

The fourth system begins with a piano (P) dynamic, marked as '(lointain)' (distant). The tempo remains 'All^o giocoso'. The music features a mix of eighth and sixteenth notes in both hands, with some rests in the right hand.



Marziale e



L'Istesso Tempo.



Molto grazioso.

First system of musical notation. The treble clef staff begins with a repeat sign and contains a melodic line with a slur over the first two measures. The bass clef staff contains a continuous eighth-note accompaniment. The tempo/mood marking *dolce e espress.* is written in the treble staff.



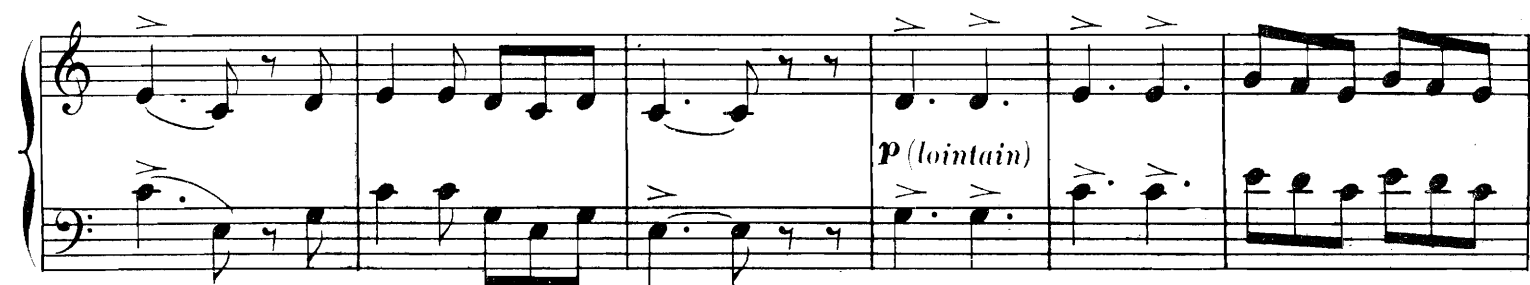
Second system of musical notation. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff continues the eighth-note accompaniment.



Third system of musical notation. The treble clef staff features a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*. The bass clef staff continues the accompaniment. A dynamic marking *f* appears in the final measure of the second ending.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the eighth-note accompaniment.



Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A dynamic marking *p* (lontain) is written in the treble staff.

